

EVERYBODY'S JEALOUS

The image displays a comprehensive musical score for a jazz ensemble, consisting of 14 staves. The instruments are arranged as follows: Voice, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time, with a key signature of two flats (Bb major) and a tempo of 80 BPM. The notation includes various musical elements such as notes, rests, and chords, with a key signature change to Bb major indicated at the end. The score is a full arrangement of a jazz piece, likely a standard, with a focus on harmonic support and melodic development.

EVERYBODY'S JEALOUS

VOICE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Lyrics: m2 EV - EY CI - TY STREET BE - COMES A SOU - LE - VRED f DEEMAS SKYED IN STREET LIGHTS' WARM DIF - FUS - ING GLOW, AND EV - EY SO - DY'S SEA - LOUS EV - EY SO - DY'S SEAL - OUS WHEEE EV - EE WE GO.

Chord symbols: A^bMIN7, D^b7, A^bMIN7, D^b7, G^bMA7, E^bMIN7, A^bMIN7, D^b7, G^bMA7, E^bMIN7, A^bMIN7, D^b7, G^bMA7, E^bMIN7, B^b7, E^b7(+9).

BEAT FEEL

EVERYBODY'S JEALOUS

17

VOICE

ALL THE PRET - TY PED - PLE WANT TO STOP AND SAY - HE - LO EV - EY SO - DY WANTS TO ENOW YOUR NAME AND EV - EY SO - DY'S JEAL - OUS EV - EY SO - DY'S JEAL - OUS IT'S AL - WAYS THE SAME.

ALTO FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

S. TPT. 1

S. TPT. 2

S. TPT. 3

S. TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

17

A^bMIN7

D^b7

A^bMIN7

D^b7

G^bMA7

E^bMIN7

A^bMIN7

D^b7

G^bMA7

E^bMIN7

D^bMIN7

G^b7(9)

A^bMIN7

D^b7

A^bMIN7

D^b7

G^bMA7

E^bMIN7

A^bMIN7

D^b7

G^bMA7

E^bMIN7

D^bMIN7

G^b7(9)

A^bMIN7

D^b7

A^bMIN7

D^b7

G^bMA7

E^bMIN7

A^bMIN7

D^b7

G^bMA7

E^bMIN7

D^bMIN7

G^b7(9)

EVERYBODY'S JEALOUS

4

VOICE

JEAL - OUS EYES WILL ON - LY SHOW YOU WHAT YOU WANT TO SEE I CAN'T LET MY FEE - - - LINGS SHOW. BUT SAY CAN YOU SEE THEY'RE ALL JEAL - OUS OF ME

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

S. Tpt. 1

S. Tpt. 2

S. Tpt. 3

S. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

8MA7 8MIN7 E7 GbMA7 AbMIN7 BbMIN7 AbMIN7 GbMA7 EbMIN7 EbMIN/D EbMIN/D C° AbMIN7 Db7

5

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EVERYBODY'S JEALOUS

41

VOICE

ALL A - LONE AND OH SO - - - JEAL - OUS OF WHOM EV - ER'S WITH YOU

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

S. Tpt. 1

S. Tpt. 2

S. Tpt. 3

S. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SASS

D. S.

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EVERYBODY'S JEALOUS

[illegible]

EVERYBODY'S JEALOUS

9

This musical score is for the piece "Everybody's Jealous". It is written for a large ensemble, including a vocal group and various instruments. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is E-flat major (three flats), and the time signature is 4/4. The score begins with a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The vocal parts (VOICE, A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) enter in the first measure. The instrumental parts (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, Gtr., PNO., Bass, D. S.) enter in the second measure. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The guitar part (Gtr.) includes a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The piano part (PNO.) includes a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The bass part (Bass) includes a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The double bass part (D. S.) includes a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The score is written for a large ensemble, including a vocal group and various instruments. The key signature is E-flat major (three flats), and the time signature is 4/4. The score begins with a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The vocal parts (VOICE, A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) enter in the first measure. The instrumental parts (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, Gtr., PNO., Bass, D. S.) enter in the second measure. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The guitar part (Gtr.) includes a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The piano part (PNO.) includes a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The bass part (Bass) includes a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat). The double bass part (D. S.) includes a key signature change from E-flat major to D minor (indicated by a natural sign under the E-flat).

VOICE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

Bass

D. S.

E^bMIN7 E^bMIN/D E^bMIN/D^b C^o A^bMIN7 D^o7 A^bMIN7 D^o7 A^bMIN7 D^o7 A^bMIN7 D^o7 A^bMIN7 D^o7

EVERYBODY'S JEALOUS

EVERYBODY'S JEALOUS

11

VOICE

PEE - FEET WOULO WED - - - ALL HAVE SOM - ONE WALK - - - ING BY OUR SIDE. NO MORE EN - VY, QUESO. DE TEARS: (OH) WOULD - NT THAT BE SOME - THING SPE - CIAL TO SEE?

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

BMaj7 BMiN7 E7 GbMaj7 AbMiN7 BbMiN7 AbMaj7 GbMaj7 mEbm7 EbMiN/D EbMiN/Db C° AbMiN7 mE D7 mE

BMaj7 BMiN7 E7 GbMaj7 AbMiN7 GbMaj7 Bb7 mEbm7 EbMiN/D EbMiN/Db C° AbMiN7 D7 mE

EVERYBODY'S JEALOUS

VOICE
AND WHEN THE CUE - TRAIN FALLS UP - - ON AN - OTH - ER DAY. I FEEL A SHADE OF GREEN IN - STEAD OF BLUE. (CAUSE) DON'T YOU KNOW I'M EV - VIOUS. ALL BE - CAUSE WHEN YOU'RE NOT BE - SIDE ME I'M QUITE BE - SIDE MY - SELF

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Gtr.
PNO.
BASS
D. S.

Chord symbols: A^bMIN7, D^b7, A^bMIN7, D^b7, D^b7, G^bMAJ7, E^bMIN7, A^bMIN7, D^b7(9), G^bØ, G^bØ, E^b7

EVERYBODY'S JEALOUS

VOICE

ALL A - LONE AND OH SO
JEAL - OUS OF WHOM EV - ER'S WITH YOU
IT JEAL - LY

PAINING ME QUITE TO SEE.
THE WAY YOU
MAKE THEM FALL SO - OF - FOOT - LESS - LYY (WHILE)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Chord symbols: A^bMIN7, D^b7, G^bMAJ7, F7, E7, E^b7, A^bMIN7, D^b7, G^bMIN7, E^b7

EVERYBODY'S JEALOUS

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VOICE

I'M ALL A - LONE AND OH SO JEAL - OUS OF WHOM EV - ER'S WITH YOU

EV - EV SO - DY'S JEAL - OUS.

FINE

A. SX. 1

FINE

A. SX. 2

FINE

T. SX. 1

FINE

T. SX. 2

FINE

B. SX.

FINE

B. TPT. 1

FINE

B. TPT. 2

FINE

B. TPT. 3

FINE

B. TPT. 4

FINE

TBN. 1

FINE

TBN. 2

FINE

TBN. 3

FINE

TBN. 4

FINE

GR. A^bMIN7 D^b7 GMA7 CMA7 FMA7 B^bMA7 BMA7

PNO.

FINE

BASS

FINE

D. S.

FINE